

The Singular Objects Of Architecture

The Resistant Object of Architecture Business Object Design and Implementation An encyclopædia of architecture Auswahl der neueren technischen Literatur Englands The Architect Proceedings of the Oxford Architectural and Historical Society A history of architecture in all countries, from the earliest times to... The Study-book of Mediæval Architecture and Art Architecture and Objects Principles of Decorative Design Things Japanese, Being Notes on Various Subjects Connected with Japan for the Use of Travellers and Others AutoCAD for Architecture The British Journal of Photography Transactions of the Institution of Naval Architects Transactions of the Institution of Naval Architects Piedras Negras Archaeology: Architecture ... Building J2EE Applications with the Rational Unified Process Music Notation as Objects The Pennsylvania School Journal How to Lay Out a Garden Petra Čeferin Jeffrey V. Sutherland Joseph Gwilt G. Eger Oxford Architectural & Historical Society James Fergusson Thomas H. King (architect.) Graham Harman Christopher Dresser Basil Hall Chamberlain Tuna Saka Institution of Naval Architects Royal Institution of Naval Architects Peter Eeles Kai Lassfolk Pennsylvania. Dept. of Public Instruction Edward Kemp

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architecture's role is becoming increasingly limited to serving the all pervasive system of globalised capitalism and becoming a constituent complicit part of its mechanism the resistant object of architecture addresses this problem and does so in a way that represents a marked departure from predominant responses which as the book shows do not address the core issue the book addresses this problem by focusing on the question what is architecture and responds to this question by developing the immanent structural logic of architecture that enables it to work not only as an instrumental thinking practice

but as a practice of creative thinking this means that it alone determines its issues problems and priorities and precisely because of that it has the capacity and cogency to destabilise indeed pierce holes in the system in which it operates the resistant object of architecture draws on various theoretical sources from the psychoanalysis of jacques lacan and the philosophy of alain badiou to contemporary architectural theory in contrast to the predominant view of today it demonstrates that architecture has an affirmative transformative capacity this book is an ideal read for those interested in architectural theory and history analysis of contemporary architecture and philosophy of architecture

over the past 10 years object technology has gained widespread acceptance within the software industry within a wider context however it has made little impact on the core applications which support businesses in carrying out their tasks this volume contains a collection of papers establishing the need for business objects with particular reference to work undertaken by the object management group omg the emphasis is on defining an agenda for establishing business object standards and architectures for developing software technology to support business objects applications and managing object oriented development projects the wide variety of papers presented and their authors expertise make this book a significant contribution to the development of business objects and their management

thinking through object oriented ontology and the work of architects such as rem koolhaas and zaha hadid to explore new concepts of the relationship between form and function object oriented ontology has become increasingly popular among architectural theorists and practitioners in recent years architecture and objects the first book on architecture by the founder of object oriented ontology ooo deepens the exchange between architecture and philosophy providing a new roadmap to ooo s influence on the language and practice of contemporary architecture and offering new conceptions of the relationship between form and function graham harman opens with a critique of heidegger derrida and deleuze the three philosophers whose ideas have left the deepest imprint on the field highlighting the limits of their thinking for architecture instead harman contends architecture can employ ooo to reconsider traditional notions of form and function that emphasize their relational characteristics form with a building s visual style function with its stated purpose and constrain architecture s possibilities through literalism harman challenges these understandings by proposing de relationalized versions of both zero form and zero function that together provide a convincing rejoinder to immanuel kant s dismissal of architecture as impure through critical engagement with the writings of peter eisenman and fresh assessments of buildings by rem koolhaas frank gehry and zaha hadid architecture and objects forwards a bold vision of architecture overcoming the difficult task of zeroing function harman concludes would place architecture at the forefront of a necessary revitalization of exhausted aesthetic paradigms

this reference will lead novices or seasoned users of autocad through its basics and then advanced features of architectural drawing it shows how to produce architectural working drawings and construction related documents accurately and precisely along with the skills required to master the 2d drawing commands and procedures this training manual

contains many tools to create company standards to facilitate productivity and can be used as the office or studio companion with major architectural cad concepts and applications needed to produce and manage construction documents chapter topics provide in depth coverage of commands significant to architectural drawing e g multiline and aia cad layer guidelines for architects interior designers facilities planners building contractors and architectural drafters

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