

The Red Letter Plays

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Modern American Drama: Playwriting in the 1990s
Feminist Theatrical Revisions of Classic Works
The Methuen Drama Guide to Contemporary American Playwrights
Plays of the 19th and 20th Centuries
The N-town Plays (M)
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The Publishers' Trade List Annual
Codifying the National Self
Subject List of the Hoyt Public Library
The Theatre
A Scotch play-house; the historical records of the old Theatre royal, Marischal street, Aberdeen
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Instructor
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Sharon Friedman
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John Ames Mitchell
British Museum
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in the blood is an extraordinary new play it is truly harrowing we cannot turn away and we do not want to the play strikes us as hawthorne claimed his first glimpse of the scarlet letter struck him with a sensation not altogether physical yet almost so as of a burning heat as if the letter were not of red cloth but of red hot iron margo jefferson

the new york times the playwright who has burst through every known convention to invent a new theatrical language like a jive samuel beckett while exploding american cultural myths and stereotypes along the way john heilpern new york observer and vogue has written two haunting riffs on hawthorne s the scarlett letter in the blood and fucking a hester la negrita of in the blood is an unapologetic mother of five illegitimate children my treasures my five joys who practices writing the alphabet to help herself one day get a leg up the letter a is as far as she gets hester smith of fucking a works the only job available abortionist to the lower class in order to save for a reunion picnic with her imprisoned son her branded a bleeds afresh every time a patient comes to see her these are two mature beautifully crafted inventive and poetic plays by one of the most unique voices writing for the stage today suzan lori parks is also the author of the america play and other works and venus both published by tcg she lives in brooklyn new york

two haunting riffs on nathaniel hawthorne s novel the scarlet letter from a leading american playwright hester la negrita of in the blood is an unapologetic mother of five illegitimate children whose daily struggle among many is to master writing the alphabet to help herself one day get a leg up she remains unable to get further than the letter a scrawled in chalk beneath a railway bridge suzan lori parks play in the blood was first staged at the joseph papp public theater new york in 1999 it was shortlisted for the pulitzer prize for drama in 2000 hester smith of fucking a works the only job available back street abortionist in order to save for a reunion picnic with her imprisoned son her branded a bleeds afresh every time a patient comes to see her fucking a was first staged at the diverseworks artspace in houston texas in february 2000

the decades of modern american playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day the work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy a final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material the major playwrights and their plays to receive in depth coverage in this volume include tony kushner angels in america a gay fantasia on national themes part one and part two 1991 slavs

thinking about the longstanding problems of virtue and happiness 1995 and a dybbuk or between two worlds 1997 paula vogel
baltimore waltz 1992 the mineola twins 1996 and how i learned to drive 1997 suzan lori parks the death of the last black
man in the whole entire world 1990 the america play 1994 and venus 1996 terrence mcnelly lips together teeth apart 1991
love valour compassion 1997 and corpus christi 1998

re visioning the classics often in a subversive mode has evolved into its own theatrical genre in recent years and many
of these productions have been informed by feminist theory and practice this book examines recent adaptations of classic
texts produced since 1980 influenced by a range of feminisms and illustrates the significance of historical moment
cultural ideology dramaturgical practice and theatrical venue for shaping an adaptation essays are arranged according to
the period and genre of the source text re visioned classical theater and myth e g antigone metamorphoses shakespeare and
seventeenth century theater e g king lear the rover nineteenth and twentieth century narratives and reflections e g the
scarlet letter jane eyre a room of one s own and modern drama e g a doll house a streetcar named desire

unrivalled in its coverage of recent work and writers the methuen drama guide to contemporary american playwrights
surveys and analyses the breadth vitality and development of theatrical work to emerge from america over the last fifty
years this authoritative guide leads you through the work of 25 major contemporary american playwrights discussing more
than 140 plays in detail written by a team of 25 eminent international scholars each chapter provides a biographical
introduction to the playwright s work a survey and concise analysis of the writer s most important plays a discussion of
their style dramaturgical concerns and critical reception a bibliography of published plays and a select list of critical
works among the many tony obie and pulitzer prize winning playwrights included are sam shepard tony kushner suzan lori
parks august wilson paula vogel and neil labute the abundance of work analysed enables fresh illuminating conclusions to
be drawn about the development of contemporary american playwriting

this anthology examines maternity in contemporary performance at the intersection of a wide range of topics from
nationhood to mental health queer parenting embodied dramaturgy cultural practice and immigration across the breadth of
these themes we interrogate the cultural implications and politics of how we script perform receive and define mothers
challenging many of the normalizing and patriarchal tropes associated with the mother as character this book includes
critical essays examining twenty first century dramatic literature first hand ethnographic accounts of motherhood in
practice interviews feminist manifestos and artist reflections in its deliberately curated variety this collection seeks

to resist homogeneity and offer instead a range of approaches to key questions what versions of motherhood get staged and why and what do dramatic representations tell us about the role of mothers in our own fraught contemporary moment this collection will be of great interest to those in academia who are teaching researching or studying in the fields of theatre and performance studies american studies and feminist and gender studies

the theatre has always been the site of visionary hopes for a reformed national future and a space for propagating ideas both cultural and political the essays in this volume address the concepts of Americanness and the perceptions of the alien as dealt with in the work of Anna Cora Mowatt to Nilo Cruz

vol for 1888 includes dramatic directory for Feb Dec vol for 1889 includes dramatic directory for Jan May

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