

Ant Farm Living Archive 7

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felicity d scott revisits the architectural art video and intermedia practices of the experimental collective ant farm self described super radical activist environmentalists drawing together archival material on their extended fields of practice ant farm features the first full color publication of the complete ant farm timeline as well as allegorical time warp the media fallout 1969 and an archival dossier on ant farm s truckstop network 1970 1972 the ant farm architects produced experimental works on the fringe of architecture 1968 1978 and were influential video artists felicity d scott is assistant professor of architecture at columbia university and a founding editor of grey room

the militarized legacy of the digital cloud how the cloud grew out of older network technologies and politics we may imagine the digital cloud as placeless mute ethereal and unmediated yet the reality of the cloud is embodied in thousands of massive data centers any one of which can use as much electricity as a midsized town even all these data centers are only one small part of the cloud behind that cloud shaped icon on our screens is a whole universe of technologies and cultural norms all working to keep us from noticing their existence in this book tung hui hu examines the gap between the real and the virtual in our understanding of the cloud hu shows that the

cloud grew out of such older networks as railroad tracks sewer lines and television circuits he describes key moments in the prehistory of the cloud from the game spacewar as exemplar of time sharing computers to cold war bunkers that were later reused as data centers countering the popular perception of a new cloudlike political power that is dispersed and immaterial hu argues that the cloud grafts digital technologies onto older ways of exerting power over a population but because we invest the cloud with cultural fantasies about security and participation we fail to recognize its militarized origins and ideology moving between the materiality of the technology itself and its cultural rhetoric hu s account offers a set of new tools for rethinking the contemporary digital environment

namibia s colonial history casts a long shadow over the country s present contemporary authors and artists confront the legacies of german and south african colonial rule and engage creatively with the persistent remnants of the past in their works the archive remains both an invaluable and fraught resource for accessing obscured histories julia rensing examines how writers and artists from namibia and south africa navigate archival silences omissions and power structures to renegotiate historical narratives and address intergenerational trauma their creative practices challenge conventional understandings of archives and forms of commemoration highlighting the diverse experiences that shape namibian society and memory cultures

living archive 7 ant farm revisits the architectural art video and intermedia practices of the experimental collective ant farm self described super radical activist environmentalists the volume includes allegorical time warp the media fallout of july 21 1969 a richly illustrated investigation of the group s early tactical aesthetic operations and their attempts to forge alternative modes of life within an environment fundamentally transformed both by electronic technologies and the mass media as well as by new social movements and political and geopolitical forces also presented here is the complete ant farm timeline ant farm s own fantastically detailed and graphically intensive exposition of the broader scope and ambitions of their multi faceted countercultural practice dating from the group s founding in late 1968 to their disbanding a decade later along with an archival dossier of their truckstop network project these accounts demonstrate ant farm s remarkable and prescient articulation of critical modes of research based praxis as well as strategies for engaging contemporary forces and technologies that re emerge as all too relevant to today book jacket

this book draws on the life stories told by shepherds farmers and their families in the andalusian region in spain to sketch out the landscapes actions and challenges of people who work in pastoralism their narratives highlight how local practices interact with regional and european communities and policies and they help us see a broader role for extensive grazing practices and sustainability a country of shepherds is timely reflecting the growing interest in ecological farming methods as well as the spanish government s recent work with unesco to recognise the seasonal movement of herd animals in the iberian peninsula as an intangible cultural heritage demonstrating the critical role of tradition cultural geographies and sustainability in the mediterranean this book will appeal to academicians but also to general readers who seek to understand in very human terms the impact of the world wide environmental crisis we are now experiencing

this is the fifth volume of a distance learning history of scotland course running from

January 1998 the successful completion of the course gives students the equivalent to junior honours level 3 and carries 60 SCOTCAT points. This book covers the major documents of modern Scottish history from 1707 to the present.

The Living History Reader is the first collection of seminal articles about conducting living history written by museum interpreters and enthusiasts. The articles are thought-provoking, readable, and collectively present a cross-section of the best writing about historical simulation.

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