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this book goes beyond the truism that correlation does not imply causation and explores the logical and methodological relationships between correlation and causation it

presents a series of statistical methods that can test and potentially discover cause effect relationships between variables in situations in which it is not possible to conduct randomised or experimentally controlled experiments many of these methods are quite new and most are generally unknown to biologists in addition to describing how to conduct these statistical tests the book also puts the methods into historical context and explains when they can and cannot justifiably be used to test or discover causal claims written in a conversational style that minimises technical jargon the book is aimed at practising biologists and advanced students and assumes only a very basic knowledge of introductory statistics

long before wikileaks and social media the journalist drew pearson exposed to public view information that public officials tried not to reveal a self professed keyhole peeper pearson devoted himself to determining what politicians were doing behind closed doors from 1932 to 1969 his daily washington merry go round column and weekly radio and tv commentary broke secrets revealed classified information and passed along rumors based on sources high and low in the federal government intelligence agents searched fruitlessly for his sources yet rarely learned them drawing on pearson s extensive correspondence diaries and oral histories the columnist reveals the mystery behind pearson s leaks and the accuracy of his most controversial revelations

from tabloid exposes of child prostitution to the grisly tales of jack the ripper narratives of sexual danger pulsed through victorian london expertly blending social history and cultural criticism judith walkowitz shows how these narratives reveal the complex dramas of power politics and sexuality that were being played out in late nineteenth century britain and how they influenced the language of politics journalism and fiction victorian london was a world where long standing traditions of class and gender were challenged by a range of public spectacles mass media scandals new commercial spaces and a proliferation of new sexual categories and identities in the midst of this changing culture women of many classes challenged the traditional privileges of elite males and asserted their presence in the public domain an important catalyst in this conflict argues walkowitz was w t stead s widely read 1885 article about child prostitution capitalizing on the uproar caused by the piece and the volatile political climate of the time women spoke of sexual danger articulating their own grievances against men inserting themselves into the public discussion of sex to an unprecedented extent and gaining new entree to public spaces and journalistic practices the ultimate manifestation of class anxiety and gender antagonism came in 1888 with the tabloid tales of jack the ripper in between there were quotidian stories of sexual possibility and urban adventure and walkowitz examines them all showing how women were not simply figures in the imaginary landscape of male spectators but also central actors in the stories of metropolotin life that reverberated in courtrooms learned journals drawing rooms street corners and in the letters columns of

the daily press a model of cultural history this ambitious book will stimulate and enlighten readers across a broad range of interests

the westford knight is a mysterious controversial stone carving in massachusetts some believe it is an effigy of a 14th century knight evidence of an early european visit to the new world by henry sinclair the earl of orkney and lord of roslin in 1954 an archaeologist encountered the carving long known to locals and ascribed a variety of origin stories and proposed it to be a remnant of the sinclair expedition the story of the westford knight is a mix of history archaeology sociology and knights templar lore this work unravels the threads of the knight s history separating fact from fantasy this revised edition includes a new foreword and four new chapters which add context to the myth building that has surrounded the westford knight and artifacts like it

this online integrated skills course can be used to supplement your core course or as a self study program students can log in anytime anywhere teachers can manage their class set assignments and monitor students progress with the program s easy to use management tools character based videos present language in context and cultural notes help learners understand cultural differences and learn a new language within a broader social context this product is the accompanying print activity and resource book not access to the online course

the jazz age a phenomenon that shaped american leisure culture in the early twentieth century coincided with the growth of kansas city missouri from frontier town to metropolitan city though kansas city s music culture and stars are well covered queering kansas city jazz supplements the grand narrative of jazz history by including queer identities in the city s history while framing the jazz scene experience in terms of identity and space cabarets gender impressionism clubs and sites of sex tourism in kansas city served as world making spaces for those whose performance of identity transgressed hegemonic notions of gender sexuality race and class amber r clifford napoleone takes an interdisciplinary approach to provide a critical deconstruction of how the jazz scene offered a space for nonnormative gender practice and performance and acted as a site of contested identity and spatial territory few books examine the changing ideas about gender in the turn of the century great plains under the false assumption that people in middle american places experienced cultural shifts only as an aftershock of events on the coasts this approach overlooks the region s contested territories identities and memories and fails to adequately explain the social and cultural disruptions experienced on the plains clifford napoleone rectifies this oversight and shows how kansas city represents the complexity of the jazz scene in america as a microcosm of all the other people who made the culture clubs music and cabarets of the age possible

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